

Gone Fishing

Key of A
Capo 2, play in G
♩ = 133

written by Pete Wernick
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First break

Musical notation for the first break, showing four staves of music with chords (G, C, F, B \flat , D) and fingerings/picking patterns (m, t, i, l, r).

This tune also makes regular use of standard chord forms – both the F (1-L, 2-I, 3-M, 4-R) and the D (1-L, 2-M, 3-I, 4-R). The F position is found in measures 4, 8, 12, and 14. The D is in measures 5, 9, 13, and 15.

The hardest thing about *Gone Fishing* is the right hand, especially in measures 5, 8, and 9. Here the index finger must pick the 1st string. If it gives you trouble, practice the right hand pattern by itself until it feels comfortable.

The second break is on the next page and the third is the same as the first with the ending provided below. You should recognize the final lick from measures 4-5 above.

Ending

Musical notation for the ending, showing one staff of music with chords (G, F, B \flat , F, G) and fingerings/picking patterns (m, t, i, l, r).

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Second break

The main guitar score consists of six systems of music, each with a chord diagram above the staff. The chords are: G, C, F, C, G, C, F, B^b, F, G, C, F, B^b, F, G, B^b, F, C, G, F, D, G, B^b, F, C, G, F, D, G.

Measure numbers 4, 7, 13, 19, 25, and 31 are indicated on the left side of the score.

The harmony section below occurs during measures 26-29.

Second break – harmony section

The harmony section consists of four measures of music. The fret numbers and fingerings are: Measure 1: 8, 9, 10, 11, 12; Measure 2: 11, 10, 11, 12; Measure 3: 10, 10, 10, 10, 10, 12; Measure 4: 13, 13, 14.