

# Radio Boogie

by L.C. Smith and Ralph Mayo  
Key of C. G tuning, no capo.

The boogie-grass feel of this tune calls for a punchy and rhythmic banjo. I use a variety of right hand techniques different from the usual banjo rolls: playing consecutive notes on the same string, playing consecutive notes with the same finger, hitting two notes simultaneously, and in the third break, a repeating triplet pull-off pattern.

**First break**

	F			C		
	1	1	1	1	1	2-0
0	2	2	2	2	2	0
0 1 2	3					2
X X X X	X			0 0 X		0 2 X
Do the	Radio	Boogie		all	over the	dial

	G			C		
2-0	0	0	0	0	1	0
1 1	2	2	3-2 0	3-2 0 0 0	3	1 1 1
2 0	2	2 0	2 0			2 0 0
0	X X			X	X	
		M		M		
		I T T		I-P I T I M I		T T I T I T I
with a solid	kick and a red hot	lick,	it's	Tennessee	style.	

1 1 1
2
X
T I T I

Used by permission.

# Second break F

C \*

	1 1 1 1 1	2 5 2 5
0	1 1 1 4	4 4 4 4
0 0 1 2	2 2	
X X X X	X	0 0

G \*\*

C

2 5 2 5 2	3 0 3 3	3 0 3	2-0
4 4 4	0 3 0 3	0 3 0 3	1 1
			2 0 0
		X	2
			0

T T T I T I T I T T T I T I T T T

2
1 1
3 2 0
2
X X

M I T T I T  
I

\*

			(I)
			(R)
			(P)
5			

\*\*

		(M)	(R)
3			

It's easiest to put the middle and ring finger on and off together.

# Third break

F \*

\*\* C

\*\*\*

7 7 7 7	7 7 7 7	14 14 14 14	14 14 14 14
6-4 6-4 6-4 6-4	6-4 6-4 4 6	13-11 13-11 13-11 13-11	13-11 13-11 11 13
5 5 5 5	5 5 5 12	12 12 12 12	12 12 12 9

M I-P T T T T

G

C

11 11 12 12 12 13 13		0
11 11 12 12 12 12	1 1 1 0 0	
9 10 10	3 2 1	0 0 0
	X X	3 2 0
		X

\* movable chord formation

		(I)	
	(M)		
		(R)	
			(P)

7 or 14

\*\* The exact fret of these notes isn't important. You'll probably be somewhere between the F and C chord positions.

On the last note of this measure, switch to this left hand position. 11

		(I)	
		(R)	(P)