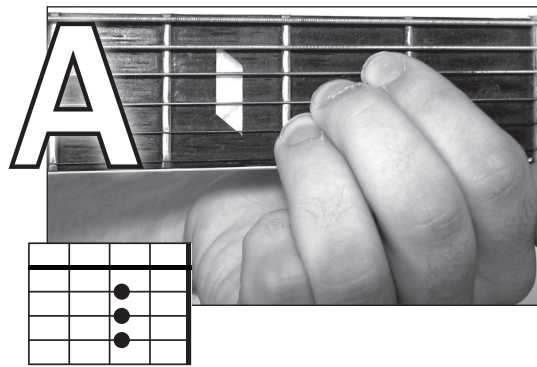
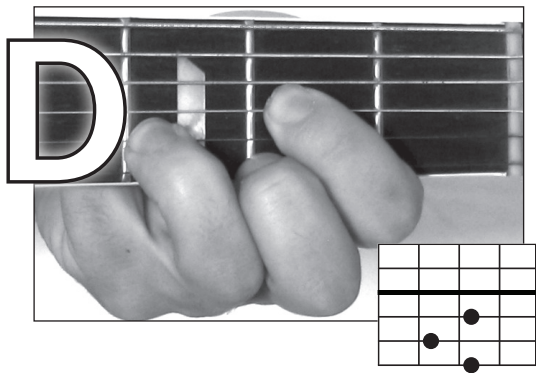
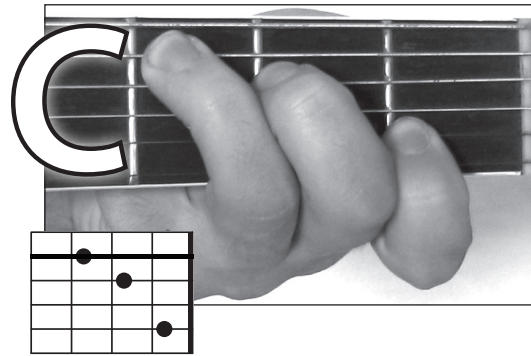
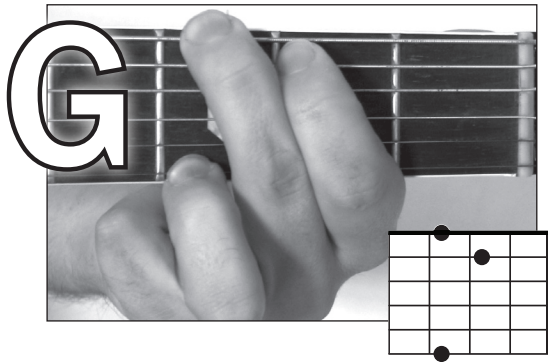


BLUEGRASS JAMMING GUITAR CHORDS

Wernick
Method

Main Chords for G (or D)

Heavy line shows bass string with root note. Bluegrass rhythm alternates bass note ("boom") with strum ("chick").



The main chords for G are:
The main chords for D:

	1 chord	4 chord	5 chord
The main chords for G are:	G	C	D
The main chords for D:	D	G	A

For photos of more chords, including variants of G, C, F, see Chord Photos at LetsPick.org

VISIT LetsPick.org



BLUEGRASS SONGBOOK by Pete Wernick

140 classic songs!
Words, chords,
melodies in guitar/
banjo tablature

The only book that teaches bluegrass singing!
Sections on bluegrass harmony, transposing,
songwriting, etc., tips from all-time greats:
Monroe, Stanley, Martin, Flatt, Rowan, etc.

On sale in STORE at LetsPick.org

Practice reading/following chords in real time!



G, C, D, and A are all you need
to play along with 17 standards
on the **Bluegrass Slow Jam** video.

More info on LetsPick.org

- Lots of free jamming info
- Complete list of upcoming Wernick Method classes
- Bluegrass Jamming Basics – the ground rules
- List of 2-Chord Songs
- List of Bluegrass Jam Favorites
- Jam Skills Checklist
- Ask Dr. Banjo about Jamming
- How to Find Jams
- What is the Wernick Method?
- Photos of common guitar chords

