

BLUEGRASS JAMMING CLASS

Calling all closet pickers!

TAUGHT BY **AARON DORFMAN** USING THE WERNICK METHOD*



8 SESSIONS • \$200



Sundays, Feb 23-April 19 4-6:30pm
Berwyn, IL Friendly School of Folk Music
6733 Roosevelt Road • No class on April 12



Aaron Dorfman is a full-time freelance musician in Chicago. Aaron played guitar for the well-known Chicago-based bluegrass band, Henhouse Prowlers for 3 years, touring the US, Europe, and with the US State Department in Saudi Arabia, UAE, Uganda, Kenya, Pakistan, Russia and Kyrgyzstan. Aaron offers private and group lessons on multiple instruments, with the goal that all his students have as much fun as possible through their exploration of their instrument.

AARON'S STUDENTS SAY:

"Aaron is a wonderful teacher for both adults and children."

"Aaron is an amazing musician and one of the finest teachers I've ever worked with."

"He's a talented musician and good guy."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✳ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER NOW!

+ lots of free help for jammers at

LETPICK.ORG

