

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY

MICHELLE WALLACE USING THE WERNICK METHOD*

Wernick
Method

\$85 ADVANCE • \$90 ONSITE
\$30 PER DAY
(festival admission required)

Sept 19-21 • 10am - 1pm daily
Morehead, KY Poppy Mountain Bluegrass Festival
\$65 for returning students



Michelle Wallace has been active in bluegrass music for more than 20 years. Hosting the "Bluegrass Sunday" radio program for over 10 years on WMKY and leading her own band, Hazel Holler, has kept her involved with bluegrass music in Kentucky. Michelle has studied at Morehead State University's Traditional Music Program and assisted Pete Wernick with his jam camp in Morehead.

MICHELLE'S STUDENTS SAY:

"Always positive and encouraging!"

"Fun for the beginner student as well as the advanced pickers."

"Taught me a lot about bluegrass music!"

"Makes learning fun!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✳ **Wernick Method Classes teach real bluegrass jamming!**

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER NOW!

+ lots of free help
for jammers at

LETPICK.ORG

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Method