

# BLUEGRASS JAMMING CAMP

Calling  
all closet  
pickers!

TAUGHT BY

**MAGGIE MOORE** USING THE WERNICK METHOD\*

Wernick  
Method

**8 SESSIONS • \$195**

(\$185 UNTIL AUG 10!)

family members save \$10!

**Tuesdays, Sep 10-Oct 29 6-8:30pm**  
**Huntington WV** Center for Human Engagement

assisted by Ricky Fox



**Maggie Moore** is a singer/songwriter with Appalachian roots, growing up in Virginia and later moving to West Virginia and Colorado. She has sung in gospel, folk, rock, jazz, classical, and bluegrass groups. In Colorado Maggie performed bluegrass with the Drifter Band, hosting a regular bluegrass gospel jam. She now teaches mandolin and singing as well as bluegrass jamming. Maggie and her partner, Ricky G Fox, are known for their authentic, homespun duo sound.

## MAGGIE'S STUDENTS SAY:

*"Maggie is fun, respectful, loves music, and cares about people."*

*"She is kind, thoughtful, and a 4-star good musician."*

*"One of the best teachers I have ever had!"*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!



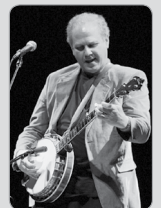
**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**REGISTER  
NOW!**

+ lots of free help  
for jammers at ....

**LETPICK.ORG**

Wernick  
Method